



Prosper Theatre Audition Prep – DUE October 17

PREPARING FOR YOUR MUSICAL AUDITION –

A song, dance, and monologue will be required.

Prepare 16 bars from a Broadway musical of your choice. The song CANNOT be from the musical you are auditioning, or from a musical in the realm of it (i.e The Wiz or Wicked). The song must be within your range. For dance auditions, you will receive a video of a dance number in advance which is what you will perform during the day of dance auditions. The video will be shared in the Prosper Theatre Chat. This format is subject to change and will be communicated if so. Acting auditions, scenes and monologues will be selected for you. This audition will essentially be a cold read.

WHAT TO BRING TO THE AUDITION

- A headshot (optional)
- Your most professional, enthusiastic, and creative self
- The audition packet (signed by you and a parent/legal guardian)
- A positive attitude

WHAT TO EXPECT DURING THE AUDITION

Remember that the director is on your side. I will be looking for your best qualities, so relax and do your best. Also, the best way to combat nerves is to be prepared.

During the audition I expect to see:

- 16 bars from a musical
- Characterization
- Physical Expression
- Vocal Expression
- Text/Sub Text
- Flexibility – time wise
- Dance number memorized

PREPARING FOR YOUR MUSICAL AUDITION AS A LEAD DESIGNER –

If you are interested in being a lead technician/designer (Stage Manager, Sound Designer, Lighting Designer, Costume Lead, Makeup Lead, Publicity Design, Props Designer or Assistant Tech Director/Set Designer) you must have a digital portofolio prepared **by Tuesday, October 14.** Instructions are on the last page of the packet.

Audition Packet

Welcome

Thank you for your interest in joining the cast or crew of *The Wizard of Oz*. We are excited to bring this imaginative story to life. This packet includes important information about the show, audition requirements, rehearsal schedule, available roles, and the production contract (which must be signed by both student and parent/guardian).

Audition Information

Audition Dates:

- Monday, October 20 — Singing Auditions
- Tuesday, October 21 — Dancing Auditions
- Wednesday, October 22 — Acting Auditions
- Thursday, October 23 - Callbacks (if needed)

First Read-Through: Wednesday, November 5 at 4:30 PM in the auditorium

Rehearsal Schedule

- Please see the Production Calendar for all important dates
 - <https://bit.ly/WizCal>
- Ensure that you pay attention to the NO CONFLICT ZONE

Character List and Descriptions

Dorothy Gale – A young girl from Kansas who dreams of a place “over the rainbow.”

Toto – Dorothy’s loyal dog (can be portrayed by a trained dog or a performer in costume).

Aunt Em – Dorothy’s kind but practical aunt.

Uncle Henry – Dorothy’s gentle and hardworking uncle.

The Scarecrow / Hunk – A farmhand who becomes the Scarecrow; wishes for a brain.

The Tin Man / Hickory – A farmhand who becomes the Tin Man; wishes for a heart.

The Cowardly Lion / Zeke – A farmhand who becomes the Lion; wishes for courage.

Professor Marvel / The Wizard of Oz – A traveling showman who turns out to be the “great and powerful” Wizard.

Glinda, the Good Witch of the North – Beautiful, kind, and helpful to Dorothy.

The Wicked Witch of the West / Miss Gulch – The main villain; wants the Ruby Slippers.

Emerald City Guard / Ozian Official – Comic gatekeeper to the Emerald City.

The Munchkins – Cheerful citizens of Munchkinland who celebrate Dorothy’s arrival.

Winkie General

The Winkies – Servants of the Wicked Witch of the West.

The Flying Monkeys – The Witch’s winged henchmen.

The Jitterbugs – Magical creatures who try to make Dorothy and friends dance until they drop.

Crows – Taunt the Scarecrow.

Trees / Apple Trees – Guard their apples and harass Dorothy and the Scarecrow.

Poppies & Snowmen – Chorus

Ozians – Chorus

Nikko – Commander of Monkeys.

Citizens of the Emerald City – Colorful residents who sing and dance when Dorothy arrives.

Technical Positions Available

Lighting Designer, Projectionist, Lighting Booth Technician, Sound Designer, Sound Booth Technician, Costume Designer, Hair & Makeup Designer, Hair & Makeup Crew, Publicity Designer, Publicity Crew, Set Crew, Stage Manager, Assistant Stage Manager, General Crew

Audition Information

Name: _____ **Grade:** _____

Email: _____ **Phone:** _____

Height: _____ **Hair Color:** _____

Eye Color: _____ **T-shirt Size (adults sizes only):** _____

I am auditioning for: (check one)

☐ Acting

☐ Technical

☐ Lead Technician (due Tuesday Oct 14)

If Acting, list desired role(s):

☐ I am open to any role

If Tech, select all that apply:

Lighting Designer, Lighting Booth Technician, Sound Designer, Sound Booth Technician, Costume Designer, Hair & Makeup Designer, Hair & Makeup Crew, Publicity Designer, Publicity Crew, Set Crew, Stage Manager, General Crew

List all known conflicts by date:

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Prosper Theatre Production Contract

1. Production Fee

- **Musicals: \$120**

All fees include a show shirt, family dinners, and most materials needed for the production with the exception of personal character makeup and undergarments. Fees are due by the third week of rehearsals unless alternative arrangements are made with a director.

2. Attendance Policy

- Rehearsals begin promptly at 4:30 PM. Students are expected to be in place and ready to work at that time.

- Being late due to off campus periods or traffic is not an acceptable excuse.
- Absences must be approved by a director in advance unless due to illness or emergency.
- Students are expected to attend all scheduled rehearsals and performances. Missing rehearsals without prior approval may result in removal from the production.
- Students must also attend any work calls, tech rehearsals, dress rehearsals, and strike as scheduled.
- If a student must be absent for any reason, they must communicate directly with both the director and the stage manager as soon as possible.

3. No Conflict Zone

- The two weeks prior to opening night are considered a “No Conflict Zone.”
- During this time, no conflicts are permitted including appointments, trips, outside activities, or non emergency commitments.
- Failure to adhere to this policy may result in role reassignment or removal from the production.

4. Behavior Expectations

- Students who participate in Prosper Theatre productions represent our department, school, and community.
- All cast and crew members are expected to:
 - Show respect to all individuals on and off the stage including directors, peers, staff, teachers, and audience members.

- Build a positive rapport with teachers and staff on campus.
- Maintain a professional and collaborative spirit at all times.
- Follow all school and district policies while on and off campus.
- Adhere to the Prosper ISD Student Code of Conduct. Any violation may result in immediate removal from the production depending on the severity at the discretion of the director and principal.

5. Preparedness and Director Commitment

- Directors will always respect everyone's time by working to release rehearsals at the promised end time.
- In order for this to happen, students must arrive fully prepared.
- Rehearsal is not the time to memorize lines. This must be done outside of rehearsal.
- While the directors will do their best to end on time, there may be days when rehearsals run slightly over. For those occasions, we ask for patience and understanding.

6. Grading Policy

- Students are expected to be passing all classes at all times in order to remain in good standing for rehearsal and performance.
- If a student is struggling in any class, they must attend tutorials in advance and work with the teacher to create a plan for improvement.
- Students must communicate any academic concerns that could affect rehearsal or performance eligibility to the director and the stage manager.

- Academic eligibility will affect casting, rehearsal participation, and performances in accordance with district and state rules including no pass no play.
- Tutorial appointments are excused with prior notice. Students are responsible for making up missed blocking notes, assignments, and cues before the next rehearsal.

7. Conflicts

List any known conflicts (dates and reasons) above. All conflicts must be disclosed before casting. Failure to do so may result in removal from the production. No conflict zone begins **October 6** for Through the Looking Glass. There can be ZERO things that interfere with rehearsals and performances.

8. Commitment

All students and their parents or guardians must sign this contract before the student will be cast in a production. By signing, you agree to honor your commitment, follow all policies, and uphold the standards of the Prosper Theatre Department.

Student Name (Print):

Student Signature:

Date:

Parent Name (Print):

Parent Signature:

Date:

Lead Designer/Technician ONLY

Students interested in serving as a **lead technician or designer** for *The Wizard of Oz* will create a digital portfolio showcasing their ideas, skills, and leadership potential.

Your portfolio should present your **vision for your design area** using the show's theme:

“The Power of Imagination”
and highlight color as your primary element of design.

This is your opportunity to dream boldly and reimagine the world of Oz through your chosen discipline!

Portfolio Requirements

Each portfolio must include the following sections:

1. Title Page

- Your name, grade, and chosen position (Lighting Designer, Sound Designer, etc.)
- A short artistic statement (5–8 sentences) explaining your personal interpretation of *The Power of Imagination* and how you want to use **color** to express that idea in the musical *The Wizard of Oz*.

2. Concept Overview

- 1–2 paragraphs describing your overall design concept for *The Wizard of Oz*.
- How does your area contribute to the storytelling and the theme?
- How does color influence your design choices?

3. Design Materials

Include visual or written examples specific to your area (see below):

Lighting Designer

- A color palette for key moments (e.g., Kansas vs. Oz)
- 1–2 sample lighting plots or cue sheets
- Inspiration images showing tone, texture, and mood

Sound Designer

- Sound mood board or playlist for major scenes
- Explanation of how sound and music will help convey “imagination”
- Sample sound cues or descriptions of 3–5 important sound moments

Costume Lead

- Color palette for major groups/characters
- 3–5 costume sketches or renderings for any character in the show
- A mood board
- Explanation of how color shows transformation or emotion

Hair/Makeup Lead

- Concept sketches or visual references for at least 3 characters
- Notes on how color and style show each character’s journey
- Description of how makeup/hair helps build the world of Oz

Stage Manager

- Organization plan (rehearsal process, paperwork, and communication tools)
- Sample documents (rehearsal report, scene breakdown, prop list, etc.)
- Reflection on how you’ll maintain creativity and leadership backstage

Projectionist

- 5–7 sample images or mockups for projections
- Explanation of when and why each image is used
- Notes on how projection color contributes to the mood or theme

Publicity Designer

- Concept sketches or mockups for poster, social media graphics, and program cover
- Color theory explanation — why your color choices communicate the story
- Ideas for connecting the audience to *The Power of Imagination*

Set Designer

- Ground plan or rough sketch of key locations
- Mood board with color inspiration and textures
- Notes on how your set design transforms between Kansas and Oz

Props Designer/Lead

- A visual list or collage of key props in the show (include both practical and imaginative pieces)
- 3–5 detailed sketches or renderings for major props
- Description of how **color** and **texture** will enhance the story and unify the world of Oz
- Reflection on how props can bring imagination to life through physical objects

Submit your portfolio here: <https://bit.ly/WizardDesigner>

All materials must be **clearly labeled and organized** in a Google Drive folder. Ensure the share settings are available for “anyone with the link can comment.”

You may include digital sketches, photos of drawings, PDFs, or Google Docs/Slides.

Be creative, professional, and clear — this is your *first impression as a designer or technician*.